

Pai, que estás no céu

(O Festival de Música Sacra)

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(Ária da ópera "Xerxes")

The musical score is presented in two systems. The first system consists of three staves: two for the vocal line (treble clef) and one for the piano accompaniment (grand staff). The key signature is G major (one sharp) and the time signature is 3/4. The piano accompaniment begins with a piano (*p*) dynamic and features a triplet of eighth notes. The vocal line is mostly rests, with a final note on the eighth measure. The second system also consists of three staves. The piano accompaniment starts at measure 9 with a mezzo-forte (*mf*) dynamic, includes a *rit.* (ritardando) marking, and ends with a piano (*p*) dynamic and the instruction *a tempo*. The vocal line begins at measure 9 with the word "Pai" followed by a dotted line indicating a long note.

..... que/es - tás no céu,

16

Pai, que/es - tás no céu, Pai ce - les - ti - al Vem gui - ar os fi - lhos teus

23

Bon - - - do - so Deus

mf

a - té o dia fi - nal. En - tão nos céus Bon-do-so Deus, Lim-pos de co - ra-ção,

mf

31

em do - ce can - to Te/a do - ra - rão Deus, Pai, Fi - lho, Es - pí - ri - to

31

38 *f*

San - to, con - tri - tos de co - ra-ção, ou - ve/a Su - a

Ó Pai de/a - mor

42 *rit.* *3*

o - ra - ção, Ó Pai de/a - mor, ó Pai e Se - nhor!

rit. *3* *a tempo* *ff*

48

48 *rit.*